



On the Praise Team Audition Application, you will be asked to check the box to indicate which service or services you wish to serve at.

- Saturday Night Sunday Mornings Both Services

You will also be asked to check the box or boxes for the position(s) you wish to audition for, as shown below. You will select a song to play/sing for each position you are auditioning for (see application for song choices). You will also be asked to play/sing a song of our choosing (song will be from the same list).

- Keys Piano Bass
 Drums Electric Guitar Acoustic Guitar
 Aux Percussion Vocalist

If you are a Sound Engineer or Media Technician and wish to join our team, no audition is required. An interview will be scheduled and training is provided. Please email Brad Pilkington or Josh Baker for more information on these positions. bradp@springhillschurch.org & joshb@springhillschurch.org

PLEASE NOTE

- For all who successfully complete the auditioning process, an interview will be scheduled to hear your testimony, your current walk with the Lord, and what led you to be interested in auditioning for the Spring Hills Praise Team.
- Potential members will also be asked to sign the Spring Hills Praise Team Agreement.
- All who are auditioning should be aware that as we have grown musically in the last several months we have decided to use a Click Track or Metronome during our worship services (audible only in the band members' earbud monitors). This is to keep the band locked in to a specific BPM (Beats Per Minute) and to keep us in sync with loops that we may use in the service. Therefore, all who audition will perform live to a Click Track that is set to specific BPMs for each song.

KEYBOARD PLAYER

All keyboard players will need to be able to play to a click track. They must be able to play basic chords and chord inversions. Must be willing to learn new technology (i.e. working with designated sounds from a laptop via MIDI interface). It is preferable that they are able to move back and forth from keys to the piano. Keyboard players are a valuable part of a praise team because they fill empty holes of sound the rest of the praise team can't. Keyboard players, most of the time, will be asked to play basic pads and organs. The ability to read music is a plus.

Praise Team Audition Information Packet

PIANO PLAYER

The ability to play contemporary stylings from chord charts/lead sheets is a must. Most of the time there is not a printed score with notes on a staff to read from, although pianists will be asked to play from a printed score from time to time, if a particular part is needed from the piano.

BASS PLAYER

Bass players should be able to read chord charts/lead sheets and interpret them for bass guitar (Ex: On a C/D chord the bass plays D, not C!). They should also be able to learn and reproduce bass parts as played on demo mp3s/CDs. Bass players will also need to be able to play with a click track/loop in their earbud monitor mix. Reading bass parts from a printed music score is a plus.

DRUMMER

All drummers will need to be comfortable playing to a click track and loops. Drummers must have strong presence musically and the ability to mimic the style of worship they are being asked to play. For example, if the song is Salvation Is Here, the drummer must be able to play an upbeat-rock kind of feel. They must have a good understanding that they are the tempo keepers for the whole band.

ELECTRIC GUITAR PLAYER

Electric Guitar Players will need to be able to play to a click track and loops. They need to be able to learn and play lead riffs and solos that each worship song contains for each weekend service. It is preferable that each electric guitar player owns his or her own equipment (ex. pedals, amp, cables, etc).

ACOUSTIC GUITAR PLAYER

Acoustic Guitar Players will need to be able to play to a click track and loops. Their rhythm and strum patterns need to line up with the rest of the band in order to create a cohesive sound. If they are playing as a back up acoustic player and there is a lead acoustic guitar player, the back up player will need to (as best as they can) match the lead acoustic guitar player's strum patterns. However, they would be free to play inverted chords, or capo on different frets.

AUX PERCUSSION PLAYER

Aux Percussion Players will need to be able to play to a click and loops. Percussion players will need to be able to follow the drummer when a drummer is present. Aux Percussionists need to have a good understanding of the genre of music they are playing for and must have good discernment on which percussion instruments to use for those songs. Aux Percussion players, like keyboard players, have the major roll of filling the empty sounds the rest of the band simply cannot. They add sound that syncs up with the rhythm and style of music being performed but never demands attention, its rhythmic ambient attributes helping to make a fuller sound for those listening.

VOCALIST

All vocalists must be able to sing "on pitch," stay on their part while other parts are being sung, be able to learn a part from a CD or mp3 demo, and be able to blend in with the other singers. Sunday vocalists must also be able to read and learn their part from a printed music score.

Praise Team Audition Information Packet

Rehearsal and Practice Information

Before we start this section let's define those two words.

Rehearsal – A specific time and day when the entire band gets together to run through and tweak the set list for any given event.

Practice – Musicians taking it upon themselves to work through and perfect the music they have received for any given event. This takes place on the musician's personal time to ensure that he is comfortable with the music and ready to rehearse the music with the rest of the band.

In short: Practice is what you do on your own time and rehearsal is what we do as a band, and both are required of all our praise team members who are invited and decide to join.

Saturday Rehearsal Times: We rehearse on Saturdays starting at 4:00. That means each musician is responsible for having his/her equipment set up and ready to go by 4:00. Packets for Saturday Night worship are available as early as Tuesday by 2pm. Each member will also have access to downloadable MP3s and Chord Charts.

Sunday Rehearsal Times: Rehearsal for Sunday services is usually on Thursdays, 7:00–9:30 p.m. Mp3 demos and pdf chord sheets and lead sheets for band and vocalists are typically uploaded and available for download by Tuesday, 5:00 p.m.

Though some of this may sound forceful or even harsh, that is not our goal. Our goal is to fully prepare you for our system and the expectations of each musician on our praise team. During times of worship, distractions and potential problems can arise, so whatever we can do as a praise team to be fully prepared and ready to worship, the less we have to worry about. As a praise team we are the examples of worship for the rest of the church. They are watching and following us as we lead them into worship. Our hearts and minds need to be able to focus on Jesus as much as possible. When we are distracted as praise team members because of un-practiced music, it shows. It shows in our performance and in our worship.

We are very excited for your interest in joining our praise team(s).

May God bless you, your family, and friends as you consider devoting time and energy to this amazing ministry.

In Christ,
Brad & Paula Pilkington
Karrie Miller
Josh Baker



SPRING HILLS

WORSHIP ARTS MINISTRY

Spring Hills Worship Team System Agreement

Joining the Team

- The prospective worship team member auditions for a position on the team.
- A date is set for an interview with Pastor Brad or designated interviewer, which includes:
 - Prospective member's testimony of conversion
 - A brief description of his/her current relationship with Christ
 - A brief description of his/her family life
 - A brief description of his/her music training/education
 - A brief description of his/her music experience
 - A brief description of what caused he/she to become interested in being a part of the team.
 - Questions from Pastor Brad (or other designated interviewer)
- Responsibilities / Agreement:
 - After praying and counsel from others, I feel led by God to join this worship team.
 - I will prioritize rehearsal times and service times.
 - I will arrive to rehearsal on time and stay until stated ending time.
 - I will arrive to sound check on time.
 - I will be available to play/sing/tech for the opening song, the congregational praise time and the altar call of the services I am scheduled for.
 - I will be responsive and accountable to the designated vocal director, music director, and worship leader, as relates to my position on the team.
 - I understand the first three months will be a trial basis, during which I or Brad / Josh can end my involvement. I agree to remain respectful and loving, even if I disagree with a decision to end my involvement.
 - I have read on the reverse side the importance of taking action related to Worship, Grow, Serve, including involvement in a small group and in occasional or regular service other than the worship team.
- If all goes well with the audition and interview, the Worship Team Agreement is signed and the new member attends a rehearsal or 2 as an observer only.
- After attending a rehearsal or 2 as an observer, the new member will be scheduled on his/her instrument or as a singer. The 3 month trial begins at the time of the first rehearsal for which he/she is scheduled as a singer/player.

Preparing for Sunday is preparing for Thursday! Preparing for Saturday is preparing for Saturday!

Each musician, player or singer, is responsible for learning and knowing their parts before rehearsal on Thursday (for Sunday) or Saturday (for Saturday). This is what we call practice (on one's own time). Brad's goal is to get pdf files and mp3 files attached to the pco.com website for instrumentalists and vocalists, by the Tuesday prior to the scheduled Saturday or Sunday. Saturday Packets, pdfs, etc. are available on Tuesday as well.

Communication

Access to email and the internet is very important since 90% of Pastor Brad's communication to the team is via email, and our primary scheduling tool is www.planningcenteronline.com. Once you are a part of the team you will be issued a profile on the website and a password. Watch the tutorials on the website to learn how to use it. It's pretty easy. Check the site frequently for service planning details. You

will also receive automated email messages via the planningcenteronline.com website reminding you of rehearsal times and services that you are scheduled for.

Email bradp@springhillschurch.org or telephone 740-403-1816 (Brad's mobile) to communicate with Pastor Brad. He sometimes does not check email Friday, Saturday, or Sunday. He sometimes does not get voicemails from the SHBC phone system on Friday, Saturday or Sunday. You can reach Josh Baker at 740-403-2086 or joshb@springhillschurch.org.

The Kingdom, Spring Hills, and the Worship Team

It is important for us as worship team members to realize that the worship team is not the focus of the universe! Jesus, and His kingdom, is what we are about. For now we are bound by time and space by God's design, and at this time we are in this space (Licking County, Ohio). He has called us together to be a part of Spring Hills Baptist Church, to glorify Him and make His kingdom known. Our vision statement reads: "Being transformed, and helping others to be transformed." Because we are encouraging every Spring Hills person to Worship, Grow, and Serve, it is important that each worship team member demonstrate support for that vision. It's not about the music, it's not about the presentation, it's not about our team; it's about Jesus, and what He has called us to as a church body.

Worship –

1. Each worship team member should be growing in their personal worship of God; becoming a lifestyle worshiper. Worship becomes part of our character; it's one of the things we are known for!
2. Each worship team member should be faithful to weekend worship attendance... whether you are scheduled to play/sing/tech or not.

Grow – Each worship team member should be involved in a small group; an E-Team, SIS Group, or Home Group.

Serve – Each worship team member should be involved in ministry projects (or ongoing ministries) that are not related to the worship team (ex: Look Up Center monthly meals; missions projects; youth ministry, etc.).

I believe God may be calling me to be a part of the worship team at Spring Hills. By God's grace and strength I will uphold the principles of team membership as stated in this document:

Signed: _____

Name (printed): _____ Phone: _____

Address: _____ City: _____ Zip: _____

Email: _____

As your worship pastor, I pledge to provide encouragement and guidance to each Spring Hills Worship Team member. Please let me know if any confusion or struggles arise for you related to Spring Hills worship ministry.

Signed: _____

(Pastor  Brad Pilkington)

SPRING HILLS BAPTIST CHURCH

I. OUR MANDATES:

- A. The Great Commandment: "Jesus said, 'Love the Lord your God with all your heart...soul...and mind.' This is the first and greatest commandment. And the second is like it: 'Love your neighbor as yourself.' All the Law and the Prophets hang on these two commandments." Matthew 22:37-40
- B. The Great Commission: "Jesus said, 'Go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, teaching them to obey everything I have commanded you.'" Matthew 28:19-20

II. OUR MISSION:

Our mission is to honor God by BEING a body of transformed disciples of Jesus Christ who are seeking, through every possible means, to help others be transformed through the power of God.

"All of us, gazing with unveiled face the glory of the Lord, are being transformed into the same image from glory to glory, as from the Lord who is the Spirit."
2 Corinthians 3:18

"Do not conform any longer to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is – his good, pleasing, and perfect will."
Romans 12:2

III. OUR VISION:

It is about expressing our faith in Jesus Christ through REAL – RELEVANT – and RELATIONAL connections with others.

It is about thousands of people finding LOVE – ACCEPTANCE – HELP – HOPE – FORGIVENESS – GUIDANCE – and ENCOURAGEMENT.

It is about sharing the Good News of Jesus Christ with thousands of people in Licking County and around the world.

It is about growing people into passionate followers of Jesus Christ through exciting worship gatherings, small groups, and recovery ministries.

It is about becoming a church OF small groups rather than a church that HAS small groups where our people model biblical community.

It is about helping believers discover, develop, and deploy their spiritual gifts, experiences, and hearts, powerfully doing the works of Jesus Christ.

It is about extending the Kingdom of God by partnering with other ministries in church planting, sending hundreds of our members on short-term mission projects to every continent and country.

It is about building a regional church in Licking County with beautiful, state of the art facilities including a worship center seating thousands, meeting rooms and recreation facilities, all designed to minister to people spiritually, emotionally, and socially.

It is about a Christian School of 1,000 students with quality, spacious facilities that trains young people to become champions for Jesus Christ through high academic achievement, spiritual growth, and socially enriching programs and activities.

It is about being a place of healing and restoration for the lost, the least, and the last, where people accept one another and are accepted, loved and love, shepherd and are shepherded, encourage and are encouraged, forgive and are forgiven, serve and are served.

As a result, Licking County will be different in ten to fifteen years with the influence of Christ being increasingly felt in homes, businesses, education, and politics.

IV. Our Values:

Kingdom Focused

We will determine and judge what we do based on what is best for the Kingdom of God, not the individual member, ministry, or even our local body. At every level, we will put our personal desires aside and do what is best for the Kingdom of God. We will live with a Kingdom first mentality.

Spirit Formed

Every ministry, small group and person must be formed and fashioned into its unique shape by the Spirit of God. Our lives and ministry will reflect both the character of the Holy Spirit and the leading of the Holy Spirit. At all times we will remain open to His divine leading and show a willingness to change and adapt as the Spirit leads. Because of this it will be essential for every person to cultivate a deep and abiding relationship with God so that we clearly discern His voice. As a Spirit-formed ministry we will seek to be teachable – flexible – and generous in all that we do.

Every Member Ministry

Seeing that it is God who places gifts within the body for the purposes of carrying on the work of the Kingdom, all that we do must reflect good stewardship of the resources God has provided. As such, we will place a high priority on utilizing and nurturing the gifts and people within our body. Facilitating the work of the Kingdom isn't as much about outward talent as it is releasing – utilizing – and nurturing the talents and gifts God has placed within our church family. As we release each member to become the hands and feet of Jesus, we will maximize our ability to see God's Kingdom extended.

Teamwork

As we go about the daily work of the Kingdom, our attitudes, words, and actions will reflect the priority of unity within our church and the good of the body – over and above what would be best for us as individuals. Team members will be treated as dearly loved children of God – in spite of imperfections. Leaders will be supported when decisions are made. And all efforts will be toward moving *together* rather than advancing our own personal agendas. As such, attitudes and actions such as pride, gossip, dissension, and bitterness which hurt the body will be put aside as these undermine teamwork and are born of the flesh, not the Spirit.

Excellence

Our entire ministry will be done as if someone's eternity depended on *how* it is done. We will not give 100 percent to other things and then give God *second best*. As we engage in ministry, we will go the extra mile in making sure it is done with the highest level of excellence at every level and with every age group.

Biblical Authority

The sole basis and final authority in all matters of faith and practice is the Bible. We recognize that the power of any ministry comes from the Holy Spirit through the Word of God as we submit ourselves to its teaching, commit ourselves to do what it says, and yield our lives to become what Christ desires us to become.

Grace Oriented

We want to be an extension of the grace God has shown to us as a people and as a church. As such, we desire to show kindness and compassion to every person God brings across our path. We will care for people pastorally, cover them with prayer, and assist them with godly counsel when needed. We will be committed to reaching out to those who are in need, assisting them in the issues of everyday life. As recipients of God's grace we will express that grace in the form of acceptance, love, forgiveness, restoration and openness to others.

Transforming Worship

We will be committed to extravagantly and passionately expressing our love to God because He is worthy of our highest and best! We believe that God inhabits the praises of His people and our desire is that God's presence be experienced and our lives changed in the process. We believe it to be God's will that every time this body gathers, we sense and experience the manifest presence of God. We want to commune intimately and hear His voice so that more of His character and nature is deposited in us! We are committed to teaching the whole counsel of God for life change.

The Next Generation

As we celebrate God's gift of family, we are dedicated to a ministry that prepares our children and parents for their life with Him. We will seek to provide an atmosphere that is spiritually enriching, safe, and secure at every stage of development.

PRAISE TEAM AUDITION APPLICATION



SPRING HILLS WORSHIP ARTS MINISTRY

NAME _____

EMAIL _____

PHONE _____

Please check the box below to indicate which service or services you wish to serve at.

- Saturday Night
- Sunday Mornings
- Both Services

Please check the box or boxes for the position(s) you wish to audition for, and write in the song title* you will be singing/playing for each position:

Position	Song Choice for Audition [write in 1 title for each position you will be auditioning for]
<input type="checkbox"/> Keys	
<input type="checkbox"/> Piano	
<input type="checkbox"/> Bass	
<input type="checkbox"/> Drums	
<input type="checkbox"/> Electric Guitar	
<input type="checkbox"/> Acoustic Guitar	
<input type="checkbox"/> Aux. Percussion	
<input type="checkbox"/> Vocalist	

*Choose from the following: "Hosanna-I See the King," "How He Loves," "Our God," "Desert Song," "Hear Us From Heaven," "I Have a Light," "Happy Day," "If You Say Go."



SPRING HILLS
WORSHIP ARTS MINISTRY

Praise Team Audition Music Packet

Songs To Choose From:

Our God
Desert Song
Hosanna
How He Loves (Gb & C)
Happy Day
Hear Us From Heaven
I Have A Light
If You Say Go

As said in the audition packet, those auditioning will be asked to play two songs. One of your choosing from the list above and then we choose one from the list above. which means all those auditioning should learn all 8 songs. You will not be required to memorize any of these songs as we use Chord Charts and Sheet Music during our worship services.

CDs or MP3s are available for those that desire them. Contact Brad Pilkington or Josh Baker for more information on how to receive you practice CD or MP3 downloads.

bradp@springhillschurch.org

joshb@springhillschurch.org

Spring Hills
740-587-1200

Our God

Words and Music by
Matt Redman, Jonas Myrin,
Chris Tomlin and Jesse Reeves

Key - B

Intro

G#m/B E/B B F#sus/B

Verse 1

G#m/B E/B B G#m/B E/B B
Water You turned into wine . opened the eyes of the blind .
C#m7 F#sus F#
There's no one like You none like You .

Verse 2

G#m E B G#m E B
Into the darkness You shine . out of the ashes we rise .
C#m7 F#sus F#
There's no one like You none like You .

Chorus 1

G#m E
Our God is greater our God is stronger .
B F#sus
God You are higher than any other .
G#m E
Our God is healer awesome in power .
B F#sus G#m E B F#sus
Our God our God .

Instrumental

G#m E B F#sus

Bridge 1

G#m **E**
And if our God is for us then who could ever stop us

B **F#sus** **G#m**
And if our God is with us then what could stand a-against

E
And if our God is for us then who could ever stop us

B **F#sus** **G#m**
And if our God is with us then what could stand a-against

E **B/D#** **F#sus** **G#m** **E** **B/D#** **F#sus**
What could stand a-against

Chorus 2

G#m11 **E2**
Our God is greater our God is stronger

B **F#/A#**
God You are higher than any other

G#m11 **E2**
Our God is healer awesome in power

B **F#sus**
Our God our God

Bridge 2

G#m11 **E2**
And if our God is for us then who could ever stop us

B **F#/A#** **G#m11**
And if our God is with us then what could stand a-against

E2
And if our God is for us then who could ever stop us

B **F#sus** **G#m**
And if our God is with us then what could stand a-against

E **B/D#** **F#sus** **G#m** **E** **B/D#** **F#sus**
Then what could stand a-against

Desert Song

= 120

Words and Music by Brooke Fraser



Bm / A / | G / D / | Bm / A / | G / / / |

VERSE 1:

Bm **A** **G** **D**
This is my prayer in the desert
 Bm **A** **G** **D**
When all that's within me feels dry
Bm **A** **G** **D**
This is my prayer in my hunger and need
 Bm **A** **G**
My God is the God who provides

VERSE 2:

Bm **A** **G** **D**
This is my prayer in the fire
 Bm **A** **G** **D**
In weakness or trial or pain
Bm **A**
There is a faith proved
 G **D**
Of more worth than gold
 Bm **D/F#** **G** / / / | / / / / |
So refine me Lord through the flame

CHORUS:

D
I will bring praise
 A
I will bring praise
 G **D**
No weapon formed against me shall remain
A/C# **A**
I will rejoice
 Bm
I will declare
 G **A** **Bm / A / | G / D / |**
God is my victory and He is here

VERSE 3:

This is my prayer in the battle
When triumph is still on its way
I am a conqueror and co-heir with Christ
So firm on His promise I'll stand

BRIDGE:

Dsus4 **D**
All of my life
Dsus4 **D**
In every season
Bm
You are still God
 A
I have a reason to sing
G **D**
I have a reason to worship

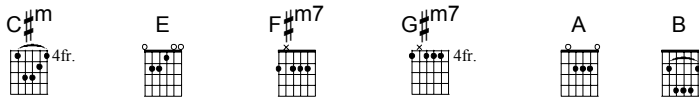
VERSE 4:

Bm **A** **G**
This is my prayer in the harvest
 Bm **A** **G**
When favour and providence flow
Bm **A** **G**
I know I'm filled to be emptied again
 Bm **A** **G**
The seed I've received I will sow

Hosanna

♩ = 75

Words and Music by Brooke Fraser



C#m /// | **E** /// | **F#m7** /// | **G#m7** ///

VERSE 1:

E
I see the King of glory
C#m
Coming on the clouds with fire
F#m7
The whole earth shakes
B
The whole earth shakes

VERSE 2:

I see His love and mercy
Washing over all our sin
The people sing
The people sing

CHORUS:

E/G# A B C#m
Hosanna Hosanna
A C#m B
Hosanna in the highest
E/G# A B C#m
Hosanna Hosanna
A B C#m
Hosanna in the highest

VERSE 3:

I see a generation
Rising up to take their place
With selfless faith
With selfless faith

VERSE 4:

I see a near revival
Stirring as we pray and seek
We're on our knees
We're on our knees

BRIDGE:

A B
Heal my heart and make it clean
E C#m
Open up my eyes to the things unseen
A
Show me how to love
B C#m | C#m |
Like You have loved me
A B
Break my heart for what breaks Yours
E
Everything I am
C#m
For Your kingdom's cause
A B C#m
As I walk from earth into eternity

How He Loves

Words and Music by John Mark McMillan

Key - G^b

Verse 1

G^b **E^bm**
He is jealous for me loves like a hurricane
D^bsus
I am a tree bending beneath
C^b2
The weight of His wind and mercy
G^b
When all of a sudden I am unaware of
C^b2/E^b
These af-flictions eclipsed by glory
D^bsus
I realize just how beautiful You are
C^b2
And how great Your affections are for me

Pre-Chorus

G^b **A^bm7/E^b** **D^bsus**
Oh how He loves us so oh how He loves us
C^b2
How He loves us so
G^b **C^b/E^b** **D^b**
Oh how He loves us so oh how He loves us
C^b **G^b** **C^b2/E^b** **D^bsus** **C^bmaj7**
How He loves us so

Chorus 1

G^b **C^b2/E^b**
Yeah He loves us oh how He loves us
D^b **C^b2**
Oh how He loves us oh how He loves
G^b **C^b/E^b**
Yeah He loves us oh how He loves us
D^b **C^b2**
Oh how He loves us oh how He loves

Verse 2

G^b

We are His portion and He is our prize

C^b2/E^b

Drawn to redemption by the grace in His eyes

D^bsus

C^b2

If . . . grace is an ocean we're all sinking

G^b

So Heaven meets earth like a sloppy wet kiss

C^b2/E^b

And my heart turns violently inside of my chest

D^bsus

I don't have time to maintain these regrets

C^b2

When I think about the way that

Chorus 2

G^b

C^b2/E^b

He loves us . . oh how He loves us

D^b

C^b2

Oh how He loves us oh how He loves

G^b

C^b/E^b

Yeah He loves us . . oh how He loves us

D^b

C^b2

Oh how He loves us oh how He loves

How He Loves

Key of C 3/4 155bpm

Verse 1

C
He is jealous for me,
Am
Loves like a hurricane, I am a tree,
G F
Bending beneath the weight of his wind and mercy.
C
When all of a sudden,
Am
I am unaware of these afflictions eclipsed by glory,
G
And I realize just how beautiful You are,
F
And how great Your affections are for me.

Pre-Chorus

C Am
And oh, how He loves us oh
G
Oh how He loves us,
F
How He loves us all

Chorus

C
He loves us,
Am
Oh how He loves us,
G
Oh how He loves us,
F
Oh how He loves.

Verse 2

We are His portion and He is our prize,
Drawn to redemption by the grace in His eyes,
If grace is an ocean, we're all sinking.
So Heaven meets earth like an unforeseen kiss,
And my heart turns violently inside of my chest,
I don't have time to maintain these regrets,
When I think about, the way...

Happy Day

(based on the recording from the Tim Hughes album "Holding Nothing Back")

Tim Hughes, Ben Cantelon
Arr. by Dan Galbraith

Driving Rock $\text{♩} = 140$

Driving Elec. Gtr.

4 $\text{B}\flat$ D $\text{E}\flat$ Gm^7

Full band!

8 F^7sus $\text{B}\flat$

1 Verse

1. The great - est day in his to - ry,
2. When I stand in that place

11 $\text{E}\flat^2$ Gm^7

death is beat - en, You have res - cued me. Sing it out, Je -
free at last, meet - ing face to face I am Yours, Je -

14 $\text{E}\flat^2$ $\text{B}\flat$

sus is a - live. The emp - ty cross, the emp -
sus You are mine. End - less joy, per -

18 $\text{E}\flat^2$ Gm^7

ty grave, life e - ter - nal, You have won the day. Shout it out, Je -
fect peace, earth - ly pain fin - al - ly will cease. Ce - le - brate,

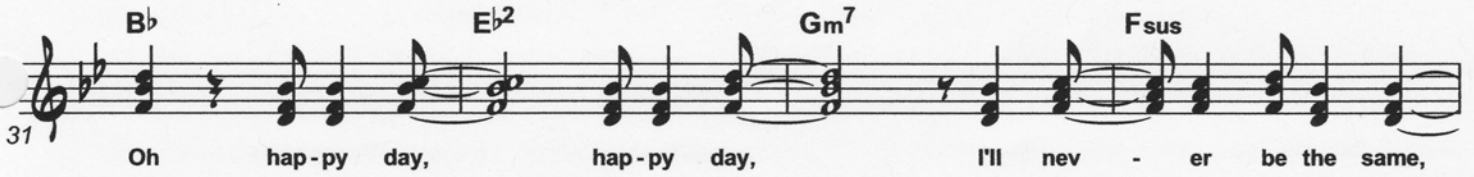
22 $\text{E}\flat^2$ F^7sus

sus is a - live, He's a - live! And oh,

27 $\text{B}\flat$ $\text{E}\flat^2$ Gm^7 F^7sus

hap - py day, hap - py day You washed my sin a - way.

31 Oh hap-py day, hap-py day, I'll nev - er be the same,



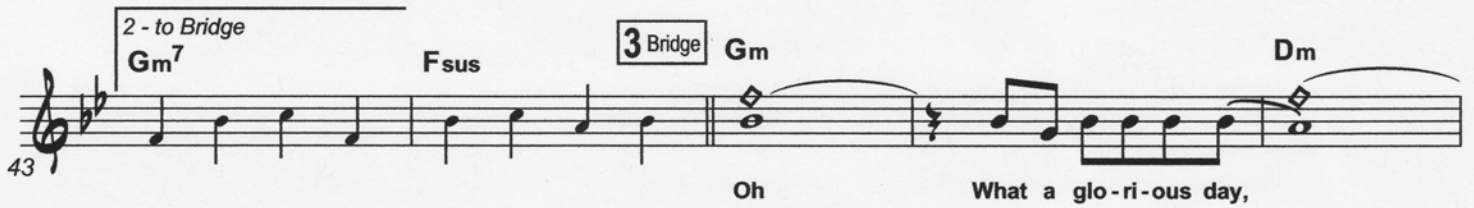
35 for - ev - er I am changed.



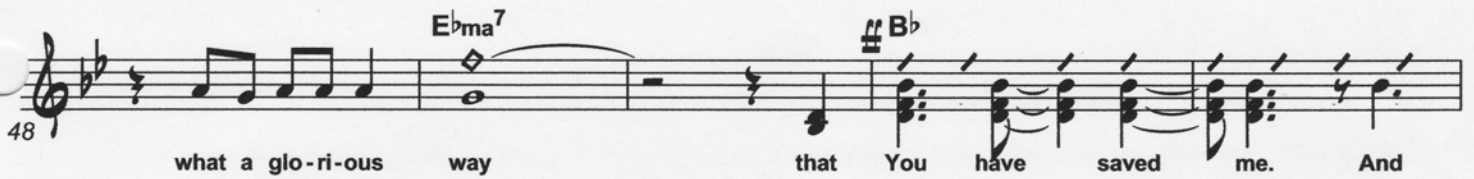
39



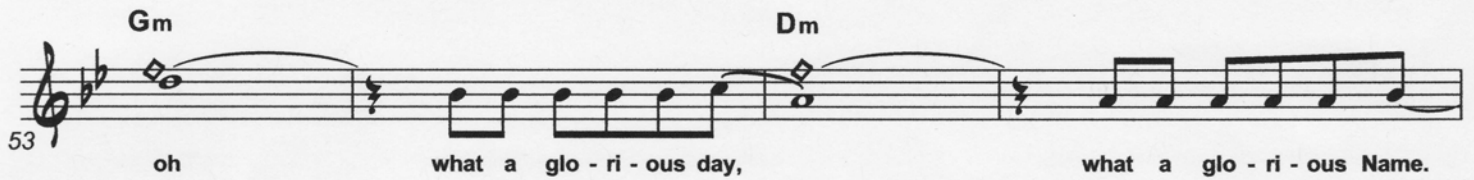
43 Oh What a glo-ri-ous day,



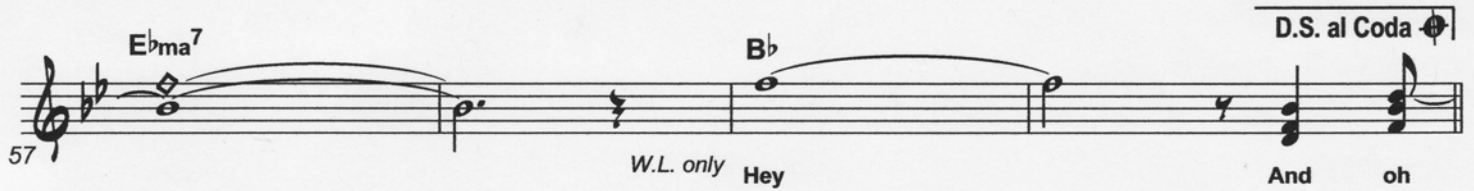
48 what a glo-ri-ous way that You have saved me. And



53 oh what a glo - ri - ous day, what a glo - ri - ous Name.



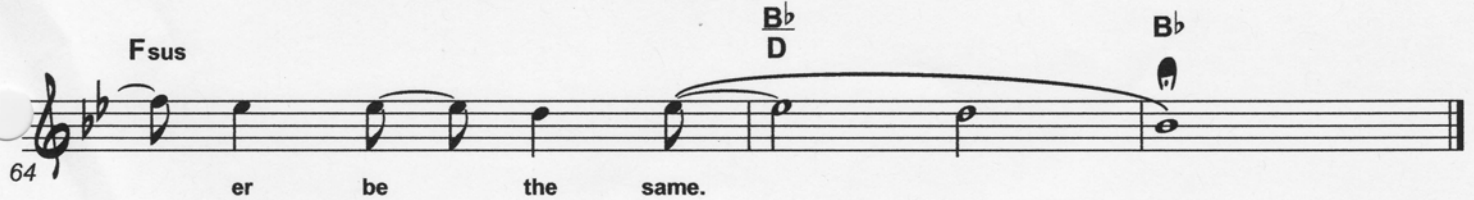
57 W.L. only Hey And oh



61 W.L. only What a glo - ri - ous, glo - ri - ous day, I'll nev -



64 er be the same.



Hear Us From Heaven (1 of 2)

Jared Anderson

Piano/Bass starts

Capo 2, play in A

Concert Key: B

INTRO

B B/A# C#m7 E2

||: VERSE

G#m7 E2 F#A# E2/G#
 Lord, hear our cry
 G#m7 E2 F#A# E2/G#
 Come heal our land
 G#m7 E2 F#A# E2/G# B/D# E2 F#sus
 Breathe life into these dry and thirst- y souls
 G#m7 E2 F#A# E2/G#
 Lord, hear our prayer
 G#m7 E2 F#A# E2/G#
 For- give our sin
 G#m7 E2
 And as we call on Your Name
 F#A# E2/G# B/D# E2 F#sus
 Would You make this a place for Your glo- ry to dwell

G#m7 in ?

CHORUS

B B/A#
 Open the blind eyes, unblock the deaf ears
 C#m7 B/D# E2
 Come to Your peo- ple as we draw near
 F#sus B B/A#
 Hear us from Heav- en, touch our genera- tion
 C#m7 B/D# E2
 We are Your peo- ple, crying out in des- peration
 (Repeat Verse & Chorus)

F#sus

INSTRUMENTAL

Vib? B | B/A# | C#m7 | E2 | B | B/A# | C#m7 | E

B 	B/A# 	C#m7 	E2 	G#m7
F#A# 	E2/G# 	B/D# 	F#sus 	E

Hear Us From Heaven (2 of 2)

BRIDGE

No Brad

B **B/A#** **C#m7 B/D# E**

Hear us from Heav- en, hear us from Heav- en, hear us from Heav- en

B **B/A#** **C#m7 B/D# E**

Hear us from Heav- en, hear us from Heav- en, hear us from Heav- en

B **B/A#** **C#m7 B/D# E2**

Brad enters Hear us from Heav- en, hear us from Heav- en, hear us from Heav- en

B **B/A#** **C#m7 B/D# E2**

Hear us from Heav- en, hear us from Heav- en, hear us from Heav- en

CHORUS

E

B **B/A#**

Open the blind eyes, unblock the deaf ears

C#m7 B/D# E2

Come to Your peo- ple as we draw near

B **B/A#**

Hear us from Heav- en, touch our genera- tion

C#m7 B/D# E2

We are Your peo- ple, crying out in des- peration

F#sus B **B/A#**

Open the blind eyes, unblock the deaf ears

C#m7 B/D# E2

Come to Your peo- ple as we draw near

B **B/A#**

Hear us from Heav- en, touch our genera- tion

C#m7 B/D# E2

We are Your peo- ple, crying out in des- peration

A A B C B C B

I Have a Light by Don Potter

1st time -
Unison

[A]

D G D

I: I have a light and it always shines;

2nd time
add alto

A D

It shines in the day, it shines in the night.

high
P-T

G D Em7 D

And when the dark days come and the sun isn't bright

Bm A D

I will be shining 'cause I have a light. :||

A/B E A E

I have a light and it always shines;

3 Part

[B]

F#m7 /B E

It shines in the day, it shines in the night.

high
tenor

A E F#m7 E ^{G#} ^{ye}

And when the dark days come and the sun isn't bright:

C#m B E

I will be shining 'cause I have a light.

B A E-

My light is the Lord, Jesus by name.

3 Part

[C]

B A E

My light is the Spirit, Who leads me to change.

middle

^{G#} C#m G#m ^{D#} ——— ^E Bsus ^{D#} B

My light is the Father, Who gave up His own.

A F#m F#m/B E

My light is the hope: I'll be with Him, in a heavenly home.

high

IF YOU SAY GO

DIANE THIEL

$\text{♩} = 80$
D

D

If You say_

If You say_

D Bm7 G Bm7 G Asus A

- go, we will_ go. If You say_ wait, _ we will_ wait. _ If You say

- go, we will_ go. If You say_ wait, _ we will_ wait. _ If You say

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D Bm7 G D/F# G A

13
 step out on the wa - ter and they say it can't be done, we'll fix our eyes on You and we will

13
 step out on the wa - ter and they say it can't be done, we'll fix our eyes on You and we will

D

16
 come. If You say Your ways,

16
 come. If You say Your ways,

16
 1. 2. 3.

D G/D D Bm G

19
 are high - er than our ways and the plans that You have laid are good and

19
 are high - er than our ways and the plans that You have laid are good and

19

Asus A D Bm G

22

- true. _____ If You call us to the fire, _____ You will not with-draw Your hand. _____ We'll

22

- true. _____ If You call us to the fire, _____ You will not with-draw Your hand. _____ We'll

22

D A G 1. A G 2. A

25

gaze in-to the flames and look for You. _____ If You say _____ You. _____

25

gaze in-to the flames and look for You. _____ If You say _____ You. _____

25

Repeat to m. 9

D Bm7 G Bm7 G Asus A

28

Electric Guitar Solo

D Bm7 G D/F# G A D

32

If You say_

32

If You say_

D Bm7 G Bm7 G Asus A

37

go, we_ will go. If You say_ wait, we will_ wait. If You say

37

go, we_ will go. If You say_ wait, we will_ wait. If You say

p-f

D Bm7 G

41

step out on_ the wa - ter and they say it can't_ be_ done, we'll

41

step out on_ the wa wa - ter and they say it can't_ be_ done, we'll

1. D/F# G A D D/F# G A

43
fix our eyes on You and we will come. If You say fix our eyes on You and we will

43
fix our eyes on You and we will come. If You say fix our eyes on You and we will

43

D D

46
come. We'll fix our eyes on You and we will come. We'll

46
come. We'll fix our eyes on You and we will come. We'll

46

Daus D

51
fix our eyes on You and we will come. *rit.*

51
fix our eyes on You and we will come. *rit.*

51

IF YOU SAY GO

DIANE THIEL *Intro 4 meas.*

(D) Pad, 4 meas. D w/ rhythm

C C V C V C (Guitar) C C Tag (Down)



If You say go, we will go
If You say wait, we will wait
If You say step out on the water
And they say it can't be done
We'll fix our eyes on You and we will come
Tag - Twice



Your ways are higher than our ways
And the plans that You have laid
Are good and true
If You call us to the fire
You will not withdraw Your hand
We'll gaze into the flames and look for You

D	Bm7	G	Asus	A	D/F#	Bm

Alternate Chords

D	Dsus	Bm7	G5	A2	D/F#	G/D

Alternate Chords: Acoustic - Drop D Tuning

D2	Bm	G	D/F#	Asus	A

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